

Orchestra Musician's  
CD-ROM LIBRARY

Hector Berlioz  
La Mort de Cléopâtre

Contrabasso.

Allegro vivace con impeto.

The musical score consists of eight staves of music for the Contrabasso part. The first staff begins with a dynamic marking of *f*. The second and third staves continue the melodic line with various articulations. The fourth staff features a series of sixteenth-note passages. The fifth staff includes the instruction "talon de l'archet en *Frosch* at the nut" above the notes. The sixth staff contains a first ending bracket labeled "1". The seventh staff shows a dynamic shift from *f* to *ff* and *mf*, with a first ending bracket labeled "1" and a final measure marked "(Vcllo)". The eighth staff starts with a dynamic marking of *p*, followed by *sf* and *f*, and includes a second ending bracket labeled "2" with the instruction "pizz." above it.

Contrabasso.

Recit.  
Canto.

Moderato.

arco  
*p>*

Allegro.

*f* *p* *f* *f*

*p* *f*

*p*

**3** Moderato.

*f* *f*

Allegro non troppo.

*p* *cresc.* *f* *ff* *p*

**4** Lento cantabile.

8 pizz. 8 arco

**5**

**6** Poco animato.

poco f

**7** rall. 2

**8** leggieramente

**9** Poco più animato.

a poco. cresc. molto . . . f ff

cresc. poco a poco Animato poco

Contrabasso.

*ff sf*

Recit.  
Canto.

*f f > p*

Moderato.

*f ten. p f f*

Allegro.

Presto

*f f*

10

rit.

Lento misurato.

*f f > p p pp*

Méditation.

Betrachtung.

Meditation.

Largo misterioso.

pizz.

*p*

11

cresc. <

arco  
*f* *p* *cresc.* *f* *p* *f*

pizz. *p* arco *pp* pizz. **12** arco *ff*

pizz. *pp* *cresc. poco a poco* *cresc.*

*f* *p* *cresc.* *f* *p* *ff* arco

pizz. **13** arco *pp* pizz. *p* arco *ff*

pizz. *pp*

*f* *mf*

arco *ff* **14** *p*

pizz. *p* **Allegro assai agitato.** arco *poco f*

G.P. Vello.

*f* *p*

**15** *cresc. molto* *f* *ff*

**Tempo poco rit.** *p* *p* *f* *f*

Contrabasso.

Tempo I.

2 3 1

*pp* **16** *pp* *p* *cresc.* *f*

1 2

*f* *f* **17** *rit.*

4

*ff*

Meno mosso.

4 5 6 7 8 9

*f* *f*

**18** Tempo I. **13** **19** Tromb. I.

1 2 *mf* 1 2

3 4 5 6 7

*f*

*p* *f* *p* *f* *p* *f*

*ff* **20** *ff*

10 2 **21**

*ff* (Vello.) *ff* *G.P. poco f*

*dim.* *p* *p* *pp*

*rall.*

Moderato.  
Canto.

Recitativo misurato.

2

**Poco animato.**

*rall. poco a poco*

**Adagio.**

**22**

**Tempo I.**

*poco a poco animato Allegro. poco a poco rall. poco lento*

**Adagio.**

**Moderato.**